

CBDA All State Scales Set C

High School

**FLUTE**

**D Major** ♩ = 96

Musical notation for the D Major scale in 2/4 time. The scale starts on D4 and ends on D5. The notes are D, E, F#, G, A, B, C#, D.

**B Melodic Minor** ♩ = 96

Musical notation for the B Melodic Minor scale in 2/4 time. The scale starts on B4 and ends on B5. The notes are B, C, D, E, F#, G#, A, B. The notes F# and G# are marked with a sharp sign (#).

**G $\flat$  Major** ♩ = 96

Musical notation for the G $\flat$  Major scale in 2/4 time. The scale starts on G4 and ends on G5. The notes are G, A, B $\flat$ , C, D, E, F, G. The notes B $\flat$  and F are marked with a flat sign ( $\flat$ ).

**E $\flat$  Melodic Minor** ♩ = 96

Musical notation for the E $\flat$  Melodic Minor scale in 2/4 time. The scale starts on E4 and ends on E5. The notes are E, F, G, A, B $\flat$ , C $\flat$ , D $\flat$ , E. The notes B $\flat$ , C $\flat$ , and D $\flat$  are marked with a flat sign ( $\flat$ ).

**Chromatic** ♩ = 96

Musical notation for the Chromatic scale in 6/8 time. The scale starts on C4 and ends on C5. The notes are C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C.

Musical notation for the Chromatic scale in 6/8 time. The scale starts on C5 and ends on C6. The notes are C, C $\flat$ , B, B $\flat$ , A, A $\flat$ , G, G $\flat$ , F, F $\flat$ , E, E $\flat$ , D, D $\flat$ , C.

Musical notation for the Chromatic scale in 6/8 time. The scale starts on B4 and ends on B5. The notes are B, B $\flat$ , A, A $\flat$ , G, G $\flat$ , F, F $\flat$ , E, E $\flat$ , D, D $\flat$ , C, C $\flat$ , B.



# Menuet and Spirit Dance

from Orpheus

Flute

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Edited by H. Voxman

## MENUET

Lento dolcissimo (♩ = 66)

Musical score for the Menuet, measures 1-20. The piece is in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. Dynamic markings include *pp* at measure 9, *p* at measure 13, *cresc.* at measure 15, and *f* at measure 17. The score concludes with a repeat sign at the end of measure 20.

## SPIRIT DANCE

Più lento (in 6)

Musical score for the Spirit Dance, measures 21-42. The piece is in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic and an *espressivo* marking. The melody features more complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *mf* at measure 27, *pp* at measure 34, *p* at measure 36, *f* at measure 37, and *p cresc.* at measure 40. The piece ends with a *dim.* marking at measure 42.

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Flute

48 Musical staff 48: Treble clef, key signature of one flat, 4/4 time. Measures 48-53. Dynamics: *p*, *cresc.*

50 Musical staff 50: Treble clef, key signature of one flat, 4/4 time. Measures 50-53. Dynamics: *f*, *p subito*, *f*

54 Musical staff 54: Treble clef, key signature of one flat, 4/4 time. Measures 54-57. Dynamics: *dim.*, *p*, *cresc.*

58 Musical staff 58: Treble clef, key signature of one flat, 4/4 time. Measures 58-61. Dynamics: *f*, *p subito*, *pp*

62 Musical staff 62: Treble clef, key signature of one flat, 4/4 time. Measures 62-65. Dynamics: *fz*, *tr*, *riten.*

65 Musical staff 65: Treble clef, key signature of one flat, 3/4 time. Measures 65-72. Tempo: *Lento dolcissimo* (♩ = 66). Dynamics: *p*

73 Musical staff 73: Treble clef, key signature of one flat, 3/4 time. Measures 73-83. Dynamics: *pp*, *p*, *cresc.*, *f*

84 Musical staff 84: Treble clef, key signature of one flat, 3/4 time. Measures 84-87. Dynamics: *p*